JOSEPH PENTANGELO

Postdoctoral Fellow Joseph.Pentangelo@mhc.cuny.edu

The Macaulay Honors College, CUNY https://josephpentangelo.com/

Adjunct Assistant Professor
The College of Staten Island, CUNY

Education

(2020) PhD, Linguistics

The Graduate Center, CUNY

Dissertation: 360° Video and Language Documentation: Towards a Corpus of

(646) 322 3017

Kanien'kéha (Mohawk) [link]

(2020) Graduate Certificate, Medieval Studies

The Graduate Center, CUNY

(2017) MPhil, Linguistics

The Graduate Center, CUNY

Thesis: Phonesthetics and the Etymologies of 'Blood' and 'Bone'

(2015) MA, Linguistics

The Graduate Center, CUNY

(2012) BA, English

Macaulay Honors College / College of Staten Island, CUNY

Appointments

Fellowships

(Aug. 2021–Present) Postdoctoral Fellow

Macaulay Honors College, CUNY

(Feb. 2015–Aug. 2021) Teaching & Learning Collaboratory Fellow

Macaulay Honors College, CUNY

Teaching

(2021–Present) Adjunct Assistant Professor

College of Staten Island, CUNY
• History of English (Fall 2023)

• Semantics and Pragmatics (Fall 2023, Fall 2022, Fall 2021)

Introduction to Language (Spring 2023, Spring 2022)
Sociology of Language (Spring 2023, Spring 2021)

- Sociology of Language (Spring 2025, Spr

Sign Language Linguistics (Fall 2022)Language Change (Spring 2022)

• Structure of Words (Fall 2021)

• Introduction to Linguistics (Spring 2021)

(2020; 2014–2015) Adjunct Lecturer

College of Staten Island, CUNY

- History of English (Fall 2020)
- Syntax I (Spring 2020)
- Introduction to Linguistics (Fall 2020, Spring 2015, Fall 2014)

Publications

Peer-Reviewed Journal Articles

(To appear 2024) Some Linguistic Evidence Against Crèvecoeur's Oneida Adoption

Early American Literature 59.2

(May 2021) Phonesthetics and the Etymologies of Blood and Bone

English Language & Linguistics 25.2: 225–255 [link] [online: March 2020]

(March 2021) Burning Feathers: A Hint at Hysteria in a Connecticut Witchcraft Case

Folklore 132.1: 59-71 [link]

(December 2020) Language Snapshot – Kanien'kéha (Mohawk)

Language Documentation & Description 19: 1–8 [link]

(October 2020) A Grove of Folk Art on Staten Island: Documenting the Carvings of W. Dixon

Voices: The Journal of New York Folklore 46.1–2: 3–11 [link]

(June 2019) Grizzel Greedigut: A Name 'No Mortall Could Invent'

Names 67.2: 78–88 [link] [online: Dec. 2018]

(March 2019) The Grant, the Hare, and the Survival of a Medieval Folk Belief

Folklore 130.1: 48-59 [link]

(June 2016) William Fishbough Revealed as Author of 'The Planchette Mystery'

Notes & Queries 63.2: 263-265 [link]

Other Publications

(Jan. 2017) Vanished Letters

Cricket 44.4: 25-27

Presentations

Invited Talks

(2022) Who Were the Indo-Europeans? [video]

Summit Old Guard, 9 August 2022 (New Providence, NJ)

(2021) Phonology & the International Phonetic Alphabet for Teachers

Professional development for teachers at Bedford Stuyvesant New Beginnings Charter

School, August 2021 (New York)

(2021) Phonesthetics and the Etymologies of Blood and Bone

International Society for the Linguistics of English (ISLE) 6, June 2021 (University of

Eastern Finland, Joensuu, Finland) [online conference]

Conference Talks

(2019) Grizzel Greedigut: A Name 'No Mortall Could Invent'

American Name Society Annual Meeting, January 2019 (New York)

(2018) Phonesthemes and Germanic Word Formation

Word-Formation Theories III / Typology and Universals in Word-Formation IV, June 2018

(P. J. Šafárik University, Košice, Slovakia)

Campus Talks

(2019) 360° Language Documentation of Kanien'kéha (Mohawk)

CIRCL, March 2019 (The Graduate Center, CUNY, New York)

(2019) Some Witch Families in Early Modern England

Pre-Modern Family Matters, March 2019 (The Graduate Center, CUNY, New York)

(2018) Virtual Reality and Endangered Language Documentation

CIRCL, October 2018 (The Graduate Center, CUNY, New York)

(2018) Grizzel Greedigut: A Familiar's Pedigree

SQUID 13, April 2018 (The Graduate Center, CUNY, New York)

(2015) Teenagers from Mars: A Corpus-Stylistic Analysis of the Misfits' Lyrics

SQUID 10, April 2015 (The Graduate Center, CUNY, New York)

(2014) B△NDxN ▲ M3S: Unorthodox Orthography, 1969–2014

SQUID 9, April 2014 (The Graduate Center, CUNY, New York)

Awards Research Award (\$1,500)

Endangered Language Initiative

March 2020

Research Award

Endangered Language Initiative

Summer 2019

Cairns Travel Award
The Graduate Center, CUNY

Summer 2019

Conference Presentation Support

Student Affairs, The Graduate Center, CUNY

Spring 2019

Research Award (\$4,590)

Endangered Language Initiative

Fall 2018

Conference Support

Doctoral Students Council, The Graduate Center, CUNY

Summer 2018

Richard M. Hogg Prize

ISLE (The International Society for the Linguistics of English)

Summer 2018

Research Award (\$1,620) Endangered Language Initiative

Spring 2018

Tuition Remission

The Graduate Center, CUNY

2013-2017, 2020

University Fellowship
The Graduate Center, CUNY

Feb. 2015-2017

Service Reviewer (2023–Present)

Semantic Fieldwork Methods

Member, Emerging Leaders Council (2022-Present)

Italian Language Foundation

Member, Admissions and Awards Committee (2019–2020)

Program in Linguistics, The Graduate Center, CUNY

Student Representative (Fall 2017–2019)

Medieval Studies Advisory Committee, The Graduate Center, CUNY

Linguistics Program Webmaster (Aug. 2015–Spring 2017)

Linguistics Program, The Graduate Center, CUNY

Fieldwork Kanien'kéha (Mohawk) in Akwesasne (Oct. 2018–Present)

Languages English (native)

Kanien'kéha (research)

Skills • 360°/virtual reality video recording and editing

IPA proficiency

Web design (WordPress, SquareSpace, Kentico, HTML, CSS)

• Writing interactive fiction with Twine

• Adobe CC (Premiere, Illustrator, Photoshop), Microsoft Office, Audacity, Praat

Professional

• Linguistic Society of America

Affiliations • Italian Language Foundation

• Indigenous Languages and Technology (ILAT) Discussion List